

THE FUN IN THE ACADE
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THE BRILLIANT MASQUERAD
THE LEIDERKRANZ.

Miles Nellie Grant's Marriage to the King of the Sandwich Islands—Indian Pirates Flirting with Burgomasters.

Last night the Academy was the scene of one of our grand balls, and this time a magnificent spectacle—a masquerade was the German Lederhosen Society. It was only a splendid ball in an ordinary sense, but the costumes of the dancers were the best of the word. The larger portion of the dancers were before the tableaux and grand dances in fancy costumes of great variety—some of them, or singular grotesqueries, of a more or less nature in light, and of a grotesque Turkish or Indian kind. Some of the costumes of the night. Nothing could be more modest and decorous than the mild Irish girls between Indian princesses and burgomasters and grand duchesses and boules, with black and white and red and blue and yellow and green. Daughters of the Regiment, with bright harlequins, or lasses and gentlemen in ball costumes, masked or veiled to conceal whole or part of the face.

Though no expense had been spared to make the ball a success, there were no decorations nor any marked novelties in the arrangements of the tableaux at the back stage.

The music was exceptionally fine—a band of the upper gallery, one composed of the

rose shortly before 11 o'clock, disclosing the representation of the Alps, the lake, and the pavilion. Five separate tableaux were displayed, each unmeaning pantomime had displayed.

Another Jonathan, John Bull, Kaiser Wm. and the Emperor of Russia, were also representing, perhaps, the San Juan gun. Several Indians, sailors, President Grant, and Prince Frederick were also representing Prussian guards, and a nondescript crowd of people.

The fifth pantomime culminated in a choice.

MARRIAGE OF MISS NELLIE GRANT, and the King of the Sandwich Islands, and this happy consummation a general jubilation. The music of the band was so loud, obscuring the American National Anthem.

After the marriage, the King and Queen made the circuit of the floor, and dancing began in earnest. The most conspicuous couple were the King and Queen, who were robed in red tarlatan and wearing a mask of yard in length and two feet across the face. They danced in the center of the floor, but its mad career around the floor was so rapid that it was impossible to follow it to little panic among the masqueraders.

THE FIRE.

however, was extinguished and all was quiet. The fire was not so serious as it represented the Hohemans of the city, under the name of a Canadian, and astride of it rode a New Yorker.

Occupying the proscenium boxes on the left were Miss Kate Lockwood and Miss Garrison. Miss Lockwood wore a magnificent dress of

and Elizabeth Fraise, and a diamond set valued at \$100,000, fully arrayed in blue tulle. Mr. Wm. St. Louis, and his family, Mr. George Osgood, the banker, Mr. George W. Smith, Mr. George Law, and Mr. and Mrs. J. W. Smith, were in the first row. The black domino and masked. Prominent in the front row were William B. Dinwiddie, President of the board, and John C. Smith, Police Inspector Dilks, E. DeBar, the page king, John Cecil, the Wall street ball player, and a number of other ball costumes, the Hon. T. G. Cressler and his family, Mr. and Mrs. J. W. Hyman, Sanders, Mont, and Walsh; J. K. Koch and Hagan, Frank Leslie, Recorder of the city, and a number of other guests. Mr. and Mrs. Van Nort, Judge Hochelmer, Mrs. John Hoey, John D. Oberholzer, O. Conover, and John D. Oberholzer.

RULES WHICH HAD TO BE OBEYED.

Conformity with the following rules required:

1. No one come before sunset, nor expect to be surprised.
2. No one to be late, nor to look wise, but feel that you are fools.
3. Dancing will commence "when the band begins to play."
4. Those who have not learned how to dance are to be left out.
5. Matches made to-night will be proof against the wind.
6. Reporters will be quickly recognized by the committee, and will be allowed to take notes with which they shall be copiously supplied.
7. No one to be allowed to leave the committee room, and no one to be allowed to leave the committee room.
8. No one to be allowed to leave the committee room.
9. No one to be allowed to leave the committee room.
10. No one to be allowed to leave the committee room.

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In the suits now pending against the Mail Steamship Company in the Supreme Court of Kings county, the following assets of the company are on record with the court on the 27th day of May, 1972, and are:

Investments—\$7,148 shares of Pacific Mail Steamship Company, \$7,140; 1,000 shares of American Mail Line, \$10,000; United States 10-40 bonds, \$38,142.49; Total, \$55,282.49.

Time loans—George Canfield, mortgage, \$50,000; Wm. M. Tweed, mortgage, \$94,550; Leon J. M. Harriot & Noyes, \$100,000; Call loans—Harriot & Noyes, \$100,000; Total, \$244,550.

Total, \$299,832.50. Cash in bank, \$26,630.94; \$526,764.33.

Assets of these funds are recorded in the court on the 14th day of September, 1972, marked No. 3 on the records of the court.

Present investments, \$7,148 shares Pacific Mail Steamship Company, \$7,140; American Panama Railroad Company, \$100,000; United States Geo. Canfield, \$100,000; Total, \$277,148.

Time loans—Geo. Canfield, mortgage, \$50,000; Wm. M. Tweed, mortgage, \$94,550; Leon J. M. Harriot & Noyes, \$100,000; Call loans—F. C. Mc-Chan, \$100,000; Total, \$344,550.

The other investment, \$4,137,167.43.

There are no other assets on record in the territory No. 2 have been paid to the above named parties, except the amounts above given are now outstanding.

There is a great discrepancy between the assets of the funds as shown in the investments to the amount of \$5,636,764.33, and only \$4,137,167.43 on Sept. 14, 1972.

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